



CLARENCE SCHOOL DISTRICT  
*Music Department*

2022-2023  
CONCERT PROGRAM





# Why Music?

*Music is a Science.* It is exact, it is specific, and it demands exact acoustics. A conductor's score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

*Music is mathematical.* It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

*Music is a Foreign Language.* Most of the terms are in Italian, German or French; and the notation is certainly not English - but a highly-developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

*Music is Physical Education.* It requires fantastic coordination of fingers, hands, arms, lips, cheeks and facial muscles in addition to extraordinary control of the diaphragmatic, back and stomach muscles, which respond instantly to the sound the ear hears and the mind interprets.

*Music is all these things,* but most of all, **MUSIC IS ART.** It allows the human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. This one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

*That is why we teach music!*

*Not because we expect you to major in music.*

*Not because we expect you to play or sing all your life.*

But, so you will be human, so you will recognize beauty, so you will have something to cling to, so you will have more love, more compassion, more gentleness, more good - in short - more life.

*- Stephen Melillo*



**Clarence High School**  
**Winter Choral Concert Program**  
**December 7, 2022**

**Featuring:**

**Chamber Choir**

**Mixed Chorus**

**Guy's Chorus**

**Treble Chorus**

**Bella VOCE**

**Chorale**



## Chamber Choir

Paige Hurwitz & Jason Wyant, Student Conductors

*Star-Spangled Banner* ..... Francis Scott Key

## Mixed Chorus

Mrs. Valerie Acee, Conductor

*Christmas is Coming* ..... Traditional

*Es Ist Ein' Ros'* ..... Music by Michael Praetorius  
English Words by Ursula Vaughan Williams

*Canticle of Winter* ..... Joseph M. Martin

*Ding-a Ding-a Ding* ..... Greg Gilpin

## Guy's Chorus

Jason Wyant, Student Conductor

*White Christmas* ..... Michael Buble; Arr. by Stefan Wyatt

Soloist: Ryan Davidson

*The Christmas Song* ..... Mel Torme & Robert Wells; Arr. Jay Althof & Tom Matchinsky

## Treble Chorus

**Mrs. Amy Fetterly, Conductor**

*Hodie* from The Ceremony of Carols, Op. 28.....Benjamin Britten

*What Child is This?*.....Arr. Scott Shattuck

Soloist: Sydney Arnold

Vocal Trio: Ryen Nazzaro, Sydney Arnold, Natalie Holden

*Abreme La Puerta*.....Arr. Cristian Grases

Guiro: Brenna Lincoln, Congas – Logan Tendorf, Accoustic Guitar – Zoe Burget

*A Christmas Jazz Trio*.....Arr. Michael Weir

*What Happens When a Woman*..... Alexandra Olsavsky of Artemisia

## Bella Voce

**Paige Hurwitz, Student Conductor**

*I'll be Home for Christmas / The Man with the Bag* ..... Arr. Julie Gaulke

Soloist: Gianna Sampugnaro

## Chorale

**Mrs. Amy Fetterly, Conductor**

*Ukuthula* ..... Arr. Andre Van Der Merwe

Soloist: Caleb Dawson

*Hallelujah* ..... Leonard Cohen; Pentatonix arrangement

Cajon: Logan Tendorf

*Bend* ..... Kyle Pederson

*Peze Kafe* ..... Arr. Sten Kallman

Congas: Logan Tendorf

*Carol of the Bells of Notre Dame* ..... Voctave; Arr. by Samuel LaFreniere

## Mixed Chorus

Kelsi Abramsky  
Timothy Andruschat  
Isabella Arroyo  
John Berdysiak  
Charles Cante  
Emma Cerifko  
Avery Collins  
Riley Conlin  
Persephone Cook \*  
Mason Davey  
Jeremy Dorigo  
Colleen Doucette 🎅 *President,*  
*Student Conductor*  
Ryan Dukat  
Henry Duquette  
Skyler Evans  
Melanie Fanara  
Natalie Fetter  
Samantha Fisher  
Nevada Gaston \* 🎅 *Secretary*  
Bailee Goldman \* 🎅 *Treasurer*  
Aleksandra Gyasi  
Benjamin-Lee Hammond \* 🎅  
*Historian*  
Katelyn Iannuzzi  
Arden Jalal  
Ian Johnson  
Layla Jonas  
Maya Kazmierczak

Lauren Lahr  
Riley Lincoln  
Grace MacPeck  
Amanda Marsala  
Olivia Mecca  
Ace Morris \*  
Alyssa Mueller  
Keely Neal  
Carly Neidl  
Veronica Olejniczak  
Isabella Paresi  
Lucy Peloquin \* 🎅 *Vice President*  
Nicholas Perry  
Sydney Philyaw  
Giada Priore  
Isabel Rosel  
Ryan Rouse  
Maya Sallaj 🎅 *Assistant Secretary*  
Francesca Serpe 🎅 *Assistant Secretary*  
Ryan Shisler  
Timothy Simard  
Brendan Swain  
Gavin Vacanti  
Mary Wilde  
Joseph Wunz  
Julianna Wyzykowski  
Amelia Zambito

\* **Section Leader**

🎅 **Officer**

## Treble Chorus

### SOPRANO I

Olivia Browne  
Kylie Dawson  
Rebecca Digby  
Colleen Doucette  
Angelina Fetterly  
Anna Hansen \* 🎅 *Wardrobe*  
Alexis Majewski 🎅 *Historian*  
Isabella Marcaccio  
Evey McGee  
Kara Seibold

### ALTO I

Samantha Aiple  
Rachel Rouse 🎅 *Secretary*  
Chelsea Fuchs \* 🎅 *Secretary*  
Bea Gonzalez +  
Grace Kinnan  
Izabelle Mahoney  
Ryen Nazzaro 🎅 *Vice-President*  
Meghan O'Neill  
Lucy Peloquin  
Molly Schuster  
Mykayla Simmons

### SOPRANO II

Sydney Arnold  
Ella Buckley  
Leah Bussman  
Ava DeSantis  
Emma Farrell 🎅 *Librarian*  
Paige Hurwitz \* 🎅 *President/ Student Conductor*  
Brenna Lincoln 🎅 *Historian*  
Sophia Pawlak  
Brooke Podgorski  
Holly Royce  
Isabella Zinno

### ALTO II

Zoe Burget, *Boosters Liaison*  
Samantha Dickinson  
Emily Garver \*  
Natalie Holden  
Emily McLouth  
Nina Morgante  
Ryan Morgante  
Gianna Sampugnaro 🎅 *Treasurer*  
Casey Swantek  
Carissa Yang



\* **Section Leader**

🎅 **Officer**

+ **Junior High Area**  
**All-State Participant**

## Chorale

### SOPRANO

Sydney Arnold 🎅 *Historian*  
Rebecca Digby 🎅 *Boosters Liaison*  
Colleen Doucette  
Emma Farrell  
Angelina Fetterly  
Anna Hansen  
Paige Hurwitz \*  
Brenna Lincoln  
Catherine Mattson 🎅 *Tech. Facilitator*  
Nina Morgante  
Hannah Pastuhova

### TENOR

Ryan Davidson 🎅 *President*  
Caleb Dawson  
Daniel Hibscheiler  
Dalton Hunt  
Zion Ortiz  
Asher Philyaw  
Jonathan Swannie 🎅 *Secretary*  
Jason Wyant \* 🎅 *Student Conductor*  
Julian Wyant  
Austin Vitello



### ALTO

Anabella Fanara  
Chelsea Fuchs  
Emily Garver  
Rachel Gay 🎅 *Librarian*  
Natalie Holden \* 🎅 *Vice-President*  
Emily McLouth 🎅 *Treasurer*  
Ryen Nazzaro  
Sophia Pawlak  
Lucy Peloquin  
Gianna Sampugnaro  
Carissa Yang

### BASS

Adam Brophy \* 🎅 *Wardrobe*  
David Brophy +  
Henry Czajkowski  
Cayden Decker  
Zachary Ellis  
Aiden Jonas  
Johnny Kiener  
Christian Lee  
Anthony Magera  
Brian Rybarczyk  
Logan Tendorf  
Justin Wooley

\* **Section Leader**

🎅 **Officer**

+ **Junior High Area  
All-State Participant**



## EXTRACURRICULAR GROUPS

### Chamber Choir

#### SOPRANO

Angelina Fetterly  
Anna Hansen  
Rebecca Digby  
Sydney Arnold

#### ALTO

Rachel Gay  
Natalie Holden  
Ryen Nazzaro  
Paige Hurwitz

#### TENOR

Ryan Davidson  
Caleb Dawson  
Jonathan Swannie

#### BASS

Adam Brophy  
Jason Wyant  
Julian Wyant



### Guy's Chorus

#### TENOR I

Ryan Davidson  
Caleb Dawson  
Austin Vitello

#### TENOR II

Jonathan Swannie  
Jason Wyant

#### BARITONE

Asher Philyaw  
Julian Wyant  
Justin Wooley  
David Brophy

#### BASS

Adam Brophy  
Brian Rybarczyk  
Cayden Decker  
Henry Czajkowski



## Bella VOCE

### SOPRANO 1

Rebecca Digby  
Sydney Arnold  
Paige Hurwitz

### SOPRANO II

Angelina Fetterly  
Rachel Gay  
Emma Farrell

### ALTO 1

Ryen Nazzaro  
Gianna Sampugnaro  
Natalie Holden

### ALTO II

Emily Garver  
Carissa Yang  
Emily McLouth



### SWING

Sophia Pawlak



*Thank  
You*

to Dr. Lorraine Abbott for  
accompanying us this evening.

## PROGRAM NOTES

### Translations:

#### **hodie ~**

Adverb = today, now,  
at the present, nowadays

Today Christ is born  
Today the Savior has appeared  
Today the Angels sing  
The Archangels rejoice  
Today the Righteous rejoice, saying  
Glory to God in the highest, Alleluia

---

#### **Ábreme la Puerta ~**

Open the Door to Me

Open the door, I am on the street  
and people will say this is a slight (a snub),  
(dancing) to the rhythm (shaking), sweetie, of my heart  
Inside I see a covered shape  
I don't know if it could be a roasted piglet

---

#### **Ukuthula ~**

peace, silence,  
tranquility, amicability

#### **Zulu Text**

Kulomblawzono  
Igai likaJesu linyenyez  
Ukethula!  
Usindiso!  
Ukubonga!  
Ukunqoba!  
Induduzo!  
Ukuthula!

#### **English**

In this sinful world  
Through the blood of Jesus  
We find peace!  
We are saved!  
We are filled with gratitude!  
We will conquer!  
We are consoled!  
We find peace!

---

#### **Peze Café ~**

Ground Coffee

A traditional song about a  
young boy wrongfully  
arrested. The cops assumed  
he stole the coffee that he  
was trying to sell to buy  
food for his family.

#### Chorus:

My friends, oh my God  
What will I say when I get back home?  
What will I say when I get back home?  
My mother will whip me  
So will my father  
What will I say when I get home?  
My mother will whip me  
So will my father  
What will I say when I get back home?

---



Thank you so much for sharing our music with us this evening. We gratefully thank the members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the parents for their continued encouragement, interest and support of the Clarence Music Program.



## ACKNOWLEDGEMENTS

Board of Education ..... *Mr. Michael Fuchs, President*

Dr. Matthew Frahm ..... *Superintendent of Schools*

Mr. Kenneth Smith ..... *High School Principal*

Mr. Kevin Barrett ..... *High School Assistant Principal*

Mrs. Julie Mampe ..... *High School Assistant Principal*

Mr. Louis Vitello ..... *High School Instrumental Instructor /  
Music Department Chairman*

Mr. Thomas Furminger ..... *High School Percussion Instructor*

Mr. Douglas Shaw ..... *High School String Instructor*

Mrs. Cassandra Fish ..... *Program Design*

Ms. Eileen Bull ..... *Program Copies*

Dr. Lorraine Abbott ..... *Accompanist*

Mr. Scott Fitzgerald ..... *Senior Custodian*

Louis Mancuso (Student) ..... *Lighting and Sound*



## **BIOGRAPHIES**

### **Mrs. Amy Fetterly, Conductor**

Mrs. Fetterly is in her twenty fifth year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz and looks forward to a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with *A# Arrangement*, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAFME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state, and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

### **Mrs. Valerie Acee, Conductor**

Mrs. Acee is in her 23rd year teaching vocal music in the public schools. This year is her 17<sup>th</sup> year in Clarence. She currently is the vocal/general music teacher at Clarence Center Elementary and is directing the Mixed Chorus at the High School.

Mrs. Acee received her Bachelor of Fine Arts Degree in music education from SUNY at Buffalo, with voice as her major instrument. She received her master's degree in Elementary Education from Buffalo State College. She also studied piano privately for 12 years. She enjoys an eclectic musical lifestyle that has included teaching piano and voice privately, performing as a vocal soloist in many capacities, including local musical theater. She has directed a children's choir and led a worship team in various churches. She lives in Clarence Center with her husband Larry and their 3 rescued black cats. They have 3 grown sons who have all benefited greatly from the Clarence Schools Music Program.

Mrs. Acee is a member of the Erie County Music Educators Association (ECMEA), the New York State School Music Association (NYSSMA), the National Association for Music Education (NAfME), and the American Choral Directors Association (ACDA).



# **Chorus Boosters MEAT RAFFLE**

**SATURDAY, FEB. 4TH**

AT CLARENCE CENTER FIRE HALL

**TICKETS GO ON SALE IN JANUARY**

CURRENTLY LOOKING FOR DONATIONS:  
MONETARY, GIFT CARDS, LOTTO TICKETS.

ALL QUESTIONS OR OTHER DONATIONS PLEASE  
EMAIL: [CHORUSBOOSTERSCHS@GMAIL.COM](mailto:CHORUSBOOSTERSCHS@GMAIL.COM)



~ At the request of the

United States Navy

and esteemed composer

Stephen Melillo ~

The Clarence High School



Wind Ensemble and Chorale ...

*have accepted a once-in-a-lifetime invitation to perform a tribute concert for active military and veterans on the active Naval Base Station in Norfolk, Virginia; Headquarters for the US Naval Atlantic Fleet and home of The USS Bataan...*



Clarence is one of only two high schools in the country that has been asked to perform here as a result of the outstanding musical quality of both ensembles.



[Scan to donate](#)

*~ A community-based concert for veterans and community members in Virginia ~*

- The 50-minute concert work "Kakehashi: That We Might Live" includes a painstakingly precise documentary component and is a musical depiction of WWII in the Pacific with specific regard to our POWs that survived, or were sacrificed in Bataan & Corregidor.
- We have approximately 25% of the \$90,000 needed for this trip and are looking for support in securing the rest of the funds. (The cost per student for this trip is approximately \$950.00 all inclusive.)
- For more information, interviews or to donate contact:  
ClarenceBandBoosters@gmail.com or Lou Vitello at Vitello@clarenceschools.org  
[www.clarencebandboosters.org](http://www.clarencebandboosters.org)



*The Clarence High School Wind Ensemble and Chorale will share their talents outside of their New York hometown by performing in the Greater Hampton Roads area of Virginia in two special concerts planned for April 21-22, 2023.*

*This invitation comes at the request of the United States Navy and distinguished composer Stephen Melillo. Mr. Melillo has been a guest artist in residence at Clarence High School and is aware of the outstanding musical quality of both ensembles. Below follows an explanation of the evolution of this planned musical presentation to area veterans and active duty soldiers, their families, and the citizens of our region.*

In 2005, after two years of translated negotiations with the Japanese Ministry of Defense, composer Stephen Melillo, recorded a fifty-minute concert work titled Kakehashi: That We Might Live. This musical tribute was performed and recorded on a military base in Japan with 143 members of the Japanese Military and 300 choristers traveling from Old Dominion and Shenandoah Universities. With its timeline respected and praised by POW researchers, this work is historically accurate. In addition to its painstakingly precise documentary component, it is a Musical depiction of WWII in the Pacific with specific regard to our POWs that survived, or were sacrificed in, Bataan & Corregidor.

In 2007, the work, now in DVD form, was presented to 350 ex-POWs and their families. Many Vets stood from wheelchairs. With tears in their eyes, they applauded the work and recognized it as a way of finally sharing their untellable stories with their families. Seventeen copies were sent to Congress. As a result, many ex-POWs received Purple Hearts and Bronze Stars. Kakehashi: That We Might Live has helped many heal... on both sides... in the spirit of eternal Brotherhood. The work was also nominated for a Pulitzer Prize in Music and, in 2008, won three Telly Awards (History, Biography, and Music).

During April 21-22, 2023, talented Clarence musicians will have the opportunity to travel to Virginia to deliver the work live to active military on a commissioned naval warship, the USS BATAAN, stationed in Norfolk, VA. If the fleet is deployed, the performance will be held at the Little Creek Naval Amphibious Base theater. RAdm Erik M. Ross-USN (retired), from the Staff of USN Atlantic Fleet, and LtCol Herb De Groft-USMC (retired), a Vietnam veteran, will spearhead this tribute event for our Veterans and active service members. The Greater Hampton Roads area of Virginia provides a powerful intersection of all US military services: USAF 1st Fighter Wing, Atlantic Fleet Naval Air Station Oceana, Coast Guard District HQ's, Navy's Atlantic Fleet HQ's, Marine Forces Atlantic and even NASA.

*This concert will be a tremendous highlight as it leads off the Spring 2023 activities, especially with Armed Forces Day and Memorial Day on 20 and 29 May, respectively.*

*Excerpt from Kakehashi" That We Might Live ~ <https://vimeo.com/124332343>*

*GOD BLESS AMERICA (from Kakehashi: That We Might Live) ~ <https://youtu.be/teGePaJlwUU>*

*Joseph R. Priestley, LCDR, USN (ret. Veteran of 3 wars):*

"No one could have written this better. Your work has filled my old heart to bursting, and brought tears to my old eyes. Your work is the greatest patriotic tribute to these heroes which could ever have been rendered. God Bless you!"

*Harold Hise, Bataan Survivor:*

"We don't have to be ashamed anymore because we were forced to surrender."

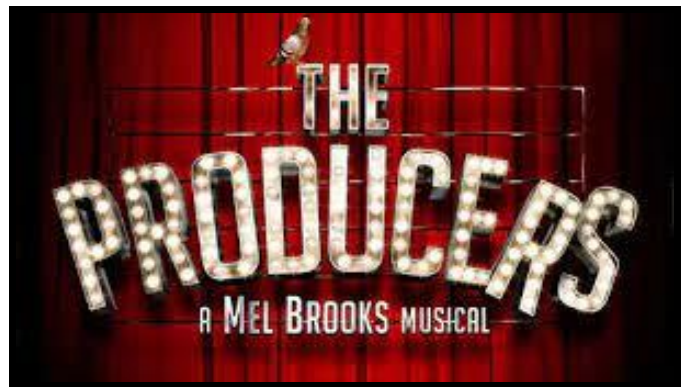
*Jack Aldrich, Bataan Survivor:*

"The Spirit of the music swells up inside you. I remembered things I thought I had forgotten and were very important to me."

**We gratefully thank our students for their hard work and dedication, the parents for their encouragement and support, and members of our faculty, staff, and administration who have contributed to the success of the Clarence Music Program.**

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Coming Soon  
to the  
CHS Stage:



**Mark your calendar!**

**March 16-18, 2023**

# *Clarence Music*

## *Faculty & Staff*

### *Winds and Percussion*

Dana Bennett  
Andrew Bodemer  
Thomas Furminger  
Chryste Mallory  
Andrea Runfolo  
Thomas Stroth  
Louis Vitello - Department Chairman

### *Vocal/General Music*

Valerie Acee  
Nicholas D'Amaro  
Daniel Denecke  
Marissa DeVoe  
Amy Fetterly  
Kristen Grajek  
Heidi Kohler

### *Strings*

James Ieda  
Daniel Polino  
Douglas Shaw  
Amanda Witherell

### *Emeritus Faculty*

Nancy Benz  
Jeanne Boyar  
Ronald Case  
Betty Lou Cranston  
William Eicher  
Jill Fitzgerald  
Christopher Gawlak  
Beverly Hurst  
William Lambert  
Robert Lehner  
William Rich  
Michael Reid  
Ronald Sutherland  
Robert Vehar (1936-2012)  
George Whittier

### *Secretarial*

Cassandra Fish



